

Neli eesti hällilaulu

Sõnad rahvaluulest

Four Estonian Lullabies

Words traditional, in Estonian

Segakoorile
For mixed chorus

1. Laulan lapsele I Sing for My Child

(Kuusalu)

(From Kuusalu parish)

Veljo Tormis 1989

Eesti rahvaviisid
Estonian folk tunes

Andante con moto $J=76$

Music score for 'Tuu, tuu' section. It consists of two staves: soprano (S.) and alto (A.). The key signature is A major (no sharps or flats). The tempo is Andante con moto ($J=76$). The lyrics 'Tuu, tuu, tuu, tuu, tuu, tuu' are written below the notes. Dynamics include p and p .

Music score for the first stanza of lyrics. It includes soprano, alto, tenor (T.), and bass (B.) staves. The key signature changes to G major (one sharp). The lyrics 'Tuu, tuu, ei - ä, ei - ä! Mi - na lau - lan lap - sel - le - ni' are shown with dynamics mf , p , and p . The bass staff shows sustained notes with grace notes.

Music score for the second stanza of lyrics. It includes soprano, alto, tenor, and bass staves. The key signature changes to F# major (two sharps). The lyrics 'na - gu par - ti po - jal - le - ni, lap - sel - le - ni na - - gu par - ti po - jal - le - ni,' are shown with dynamics mf , p , and p .

Music score for the third stanza of lyrics. It includes soprano, alto, tenor, and bass staves. The key signature changes to E major (three sharps). The lyrics 'e - ma - tet - re hel - lai - le - ni, su - o - kur - ge kul - lai - le - ni.' are shown with dynamics p .

Tuu, tuu,
p tuu tuu tuu
p tuu tuu tuu
Tuu, tuu, tuu

ei - ä, ei - ä!

tuu tuu

2. Marjal aega magada
(Räpina)

It's Time for the Little Berry to Sleep
(From Räpina parish)

Adagio $\text{♩} = 48$

S. *p* A.

1. Ma _ ka, ma - ka, mar _ jo _ ken, ui _ nu, ui - nu, ul' _ li _ ken!
2. Mar _ jal ai - gu ma _ ga _ da, ul' _ lil ai - gu ui - nu _ da.

T. *p* B.