Ain't Gonna Let Nobody

I was taught this tune by my colleague Pam Hobson who had learnt it from an American group called The Fiddle Puppets on a Folkworks tour years ago. She said it had been a popular song for singing on Civil Rights marches and demonstrations.

I usually start with the tune in unison, then add the backing parts by themselves from lowest to highest at two-bar intervals. I bring the tune in over the top of accompaniment A, then accompaniment B, then A and the bass part from B combined.

My friend Bex Mather likes to do a minor to major change at the end.







