

THE LAST ROSE OF SUMMER

Andante

Soprano

1. 'Tis the last rose of sum-mer, left bloom - ing all a - lone, and her
2. I'll not leave thee, thou lone one, to pine on the stem; since the
3. So soon may I fol - low when friend - ships de - cay, and from

Alto

1. 'Tis the last rose of sum-mer, left bloom - ing all a - lone, and her
2. I'll not leave thee, thou lone one, to pine on the stem; since the
3. So soon may I fol - low when friend - ships de - cay, and from

Tenor

1. 'Tis the last rose of sum - mer, left bloom - ing all a - lone, and her
2. I'll not leave thee, thou lone one, to pine on the stem; since the
3. So soon may I fol - low when friend - ships de - cay, and from

Bass

1. 'Tis the last rose of sum - mer, left bloom - ing all a - lone, and her
2. I'll not leave thee, thou lone one, to pine on the stem; since the
3. So soon may I fol - low when friend - ships de - cay, and from

S.

love - ly com - pan - ions are fad - ed and gone. No
love - ly are sleep - ing, go sleep thou with them; Thus
love's shin - ing cir - cle the gems drop a - way! When

A.

love - ly com - pan - ions are fad - ed and gone. No
love - ly are sleep - ing, go sleep thou with them; Thus
love's shin - ing cir - cle the gems drop a - way! When

T.

love - ly com - pan - ions are fad - ed and gone.
love - ly are sleep - ing, go sleep thou with them;
love's shin - ing cir - cle the gems drop a - way!

B.

love - ly com - pan - ions are fad - ed and gone.
love - ly are sleep - ing, go sleep thou with them;
love's shin - ing cir - cle the gems drop a - way!

E♭

2

9

S.  flow - er of her kin - dred, no rose - bud is nigh, to re-
kind - ly I scat - ter, thy leaves o'er the bed where thy
true hearts lie with - ered and fond ones are flown oh!

A.  flow - er of her kin - dred, no rose - bud is nigh, to re-
kind - ly I scat - ter, thy leaves o'er the bed where thy
true hearts lie with - ered and fond ones are flown oh!

T.  No flow-er of her kin - dred, no rose - bud is nigh, to re-
Thus kind - ly I scat - ter, thy leaves o'er the bed where thy
When true hearts lie with - ered and fond ones are flown oh!

B.  No flow-er of her kin - dred, no rose - bud is nigh, to re-
Thus kind - ly I scat - ter, thy leaves o'er the bed where thy
When true hearts lie with - ered and fond ones are flown oh!

13

S.  flect back her blushes, or give sigh for sigh.
mates of the gar - den lie scent - less and dead.
Who would in - hab - it this bleak world a - lone?

A.  flect back her blushes, or give sigh for sigh.
mates of the gar - den lie scent - less and dead.
Who would in - hab - it this bleak world a - lone?

T.  flect back her blushes, or give sigh for sigh.
mates of the gar - den lie scent - less and dead.
Who would in - hab - it this bleak world a - lone?

B.  flect back her blushes, or give sigh for sigh.
mates of the gar - den lie scent - less and dead.
Who would in - hab - it this bleak world a - lone?