



# THE WATER IS WIDE

Traditional  
Arr. Adriano Secco

$\text{♩} = 96$

S. The wa - ter is wide, I can't cross o'er and nei - ther have

A.

T. The wa - ter is wide, I can't cross o'er and nei - ther have

B. (humming)

7

I wings to fly O, go and get a lit - tle

I wings to fly O, go and get a lit - tle

12

boat to car - ry o'er my true love and I.

boat to car - ry o'er my true love and I.

2 17

First system of musical notation (measures 17-20). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I lean'd my back a - gainst an". The piano accompaniment starts with a rest, then plays a melody that supports the vocal line. The key signature has one sharp (F#).

I lean'd my back a - gainst an

21

Second system of musical notation (measures 21-24). The vocal line continues with "oak, think - ing he was a trust - y". The piano accompaniment provides harmonic support. The key signature remains one sharp.

oak, think - ing he was a trust - y

25

Third system of musical notation (measures 25-28). The vocal line continues with "tree, but first he bent, and then he". The piano accompaniment continues. The key signature remains one sharp.

tree, but first he bent, and then he

29

Fourth system of musical notation (measures 29-32). The vocal line continues with "broke, so did my love prove false to me." The piano accompaniment concludes the phrase. The key signature remains one sharp.

broke, so did my love prove false to me.



*Layman*

33

There is a ship, she sails the sea,

37

sea, she's load - ed deep as deep can be,

41

be. but not so deep as in love I am,

45

I care not if I sink or swim.

am, I care not if I sink or swim.

*swim.*

4

49

O, love is warm when it is new, and love is swim. O, love is warm when it is new

54

54

sweet when it is true, but love grows old and love is sweet when it is true but love grows and love is sweet when it is true but love grows and love is sweet when it is true but love grows

59

59

and wax - es cold and fades a - way like morn - ing old and wax - es cold and fades a - way. old and wax - es cold and fades a - way. old and wax - es cold and fades a - way like morn - ing

64

64

dew. The wa - ter is wide. The wa - ter is wide. The wa - ter is wide. The wa - ter is wide. dew. The wa - ter is wide.